

The American National Corpus

Everything You Always Wanted To Know . . . And Weren't Afraid To Ask

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What is the ANC?

- A BNC-like corpus of American English
- Comparable in size
- Comparable in balance



Why bother?

- We don't talk like the Brits!
 - Different Lexical Items
 Bobby vs. cop, underground vs. subway, lorry vs. truck, pavement vs. sidewalk, football vs. soccer...
 - Different Grammatical structures
 "She could not endure to live with him" vs. "She could not endure
 living with him."
 - "Have you a pen?" vs. "Do you have a pen?"
 - Different Use of Modals "shall" vs. "should" vs. "ought" vs. "will" vs. "would" vs. "should"
 - Different Adverbial Usage "Immediately I get home" vs. "As soon as I get home"
 - Different Use of Support Verbs "take a decision" vs. "make a decision"

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How Does the ANC Differ from the BNC?

- Texts from 1990 onwards only
- A core corpus of 100 million words
 - comparable in balance to the BNC
- PLUS: a "varied" component

Content:

- as many texts of whatever kind we can get!
- Not necessarily balanced
 - Dictated by availability
 - Includes email, ephemera, rap lyrics, newsgroups, etc. plus historically important works from various time periods
- Add 10% every five years
- Layered organization
 - Dynamic component layered chronologically as added
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How Does the ANC Differ from the BNC?

- XML markup conformant to XCES
 - XCES XML schemas
- "stand-off" document architecture

Format:

- annotations in separate documents from main text
- allows for multiple annotations of the same type, or with conflicting structures
- Conducive to a distributed development model
- multiple documents vs. one big document

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How Does the ANC Differ from the BNC?

- Multiple part-of-speech taggings
 - "Biber" tags
 - CLAWS tags
- Annotation:
- Penn tags
- automatic tagging of named entities, dates, abbreviations, etc.
- sentence tagging
- syntactic bracketing



How Does the ANC Differ from the BNC?

• Produced in two stages:

- "First release" of 10 million words
 - Rough format, no validation

Delivery:

- Final release
 - 100 million words plus varied component
 - Full headers, some validation
 - Gold standard portion of 10 million words

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Will there be access software?

- ANC project will provide search and access software
- Encoding via XML and stand-off architecture enables exploiting the evolving XML environment for search, access, manipulation of ANC data
 - XML Transformation Language (XSLT)
 - Resource Description Framework (RDF)



What about licensing?

- LDC
 - obtains licenses from text providers
 - issues licenses to users
- no redistribution without publisher's permission
- "open sub-corpus" portion of the ANC
 - licensed on the model of open-source software

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What is the "gold standard" component?

- NSF has funded a two-year project to handvalidate 10 million words of the corpus
 - POS tags
 - sentence boundaries
 - syntactic bracketing
- Also, create a (relatively small) ontology and identify instances in the corpus, using RDF
 - document, author, name, person, date, etc.
 - meta-data categories



How is the ANC funded?

• A consortium of publishers and software

vendors

Pearson Education Oxford University Press

Langenscheidt Publishing Group Kenkyusha Ltd. HarperCollins Publishers IBM Corporation

Cambridge University Press

Obunsha Publishing Co. Ltd.

Microsoft Corporation

Bloomsbury Publishing Plc

Shogakukan Inc. Benesse Corporation ACL Press Inc. Sanseido Co., Ltd.

Taishukan Publishing Company
Sony Electronics Inc.
Macmillan Publishers

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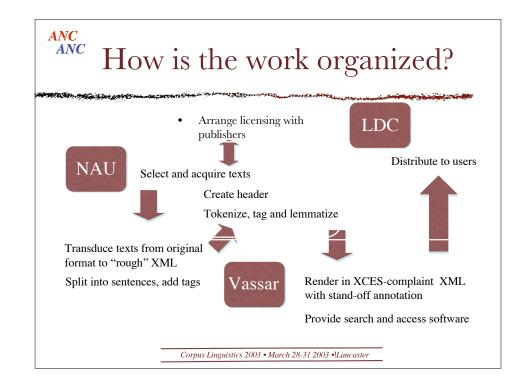
What do they get in return?

- Immediate access to all released data
- Unavailable to other commercial users until fall, 2007



Do you have enough money?

- Operating on a shoestring and through "contributed time" of personnel at Vassar and Northern Arizona University
- Bulk of the funds pay a full-time programmer
 - Vassar:
 - N. Ide, Technical director
 - K. Suderman, Full-time programmer
 - NAU:
 - Randi Reppen, Project Manager
 - Several graduate students
- Linguistic Data Consortium contributing licensing expertise and distribution





What software are you using?

- XML Spy
 - Editing, parsing, validating
 - Generate, test XSLT scripts
- GATE
 - All processing (sentence splitting, massaging markup, merging POS tags with files, generate stand-off annotation documents
 - Developed a protocol handler to apply XSL style sheet to file
 - Developed programming language to automate invoking bits of GATE
- TextLightning
 - Transduce PDF to XML

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What tagger are you using?

- Tagger developed by Doug Biber
 - CLAWS-like tags
- FixTag program (NAU) for validating POS tags
- CLAWS tags will be generated here at Lancaster



Where do you get the texts?

- Contributions from publishers
- Contributions from software vendors
- LDC
- Donations from projects
- Web
- Scanning "ephemera"
- ACL research publications

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What texts do you have so far

WRITTEN:

New York Times (1.5 million)

Oxford University Press texts (275K)

Cambridge University Press texts

ACL research papers (900K)

Berlitz Travel Guides (550K +)

Slate Magazine (5 million)

Verbatim Magazine (?)

Ephemera (350K)

Government documents from the web (?)

Kid's corpus

SPOKEN:

Switchboard (3 million)

CallHome (50K)

Charlotte Narrative (200K)



What texts do you expect to get?

...and anything else we can solicit!

IBM journal

Bloomsbury texts

Harper Collins texts

Pearson texts

Macmillan texts

Sony manuals

ICE (spoken)

LAWS (spoken)

More web documents

Email

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How do you decide an author is American?

(Wish you hadn't asked that...)

- Check spelling, lexical use
- Ask the publishers
- Check affiliation (e.g. for ACL texts)
- Use US government documents
- ⇒ In general, we have to assume that a text intended for an American audience is in American English
- But we can never be entirely sure
 - Hope that the size of the data allows for some noise
 - With so many non-native speakers in the US, hard to know



Why don't you get texts from the web?

- The "American author" problem
- We have showed that web texts are skewed toward "information-dense" prose
 - Not representative of many (most) genres

See Ide, N., Reppen, R., Suderman, K. (2002). The American National Corpus: More Than the Web Can Provide. *Proceedings of the Third Language Resources and Evaluation Conference* (LREC), Las Palmas, Canary Islands, Spain, 839-44.

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When will the first release be available?

- Release scheduled for end of spring
- 10 million+ words
- "base format"
 - Markup for logical structure, sentence, word
 - Annotated for POS, lemma
 - Produced fully automatically
 - Some tags may be "rough" (e.g. cannot always identify titles, etc. reliably)
 - May not have full headers
- Not balanced for genre!
- Very basic retrieval software
 - Concordance by word, lemma, POS only



Who can get the first release?

- Consortium members
- Non-commercial users
 - No restrictions based on geographical location
- Anyone who joins the consortium at any time
- ⇒Distributed by LDC

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What has held up the first release?

- Delays in text acquisition
- Funky formats
 - Quark Express
 - Multi-column PDF
 - Can't retrieve text in order
 - Even "XML tagged" text is extremely inconsistent!
 - Browsers that don't care about consistency have led to sloppy markup habits!
 - Some so-called XML is actually HTML with < and > changed to < and > etc.



How does my commercial enterprise join the ANC Consortium?

• Contact me:

Nancy Ide <u>ide@cs.vassar.edu</u>

• Cost is \$40,000 in two \$20,000 installments

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Where do I get more information?

ANC Website

http://AmericanNationalCorpus.org

Project Manager

Randi Reppen <u>randi_reppen@nau.edu</u>

Technical Director

Nancy Ide <u>ide@cs.vassar.edu</u>

